

28ª MOSTRA INTERNACIONAL DE TITELLES
A LA VALL D'ALBAIDA
SPAIN
2014



MÓ 2016
PORTUGAL



Partículas Elementares
presents:

O NABO GIGANTE / THE GIANT TURNIP



GENERAL INFORMATION

Title: The Giant Turnip

Recommended Age: 3 years and up

Kind of Show: Puppet and object theater

Duration: 40 minutes

Language: Portuguese, Spanish or English (few words)

Recommended Audience capacity: 150 pax

Premiere: 2009

AWARDS

[Best Set Design]

28ª Mostra Internacional de Titelles a la Vall D'Albaida | Spain 2014

[Best Show - Public Choice Award]

Mó Fest - Marionetas em Oeiras | Portugal 2016

SYNOPSIS

In a small and beautiful yard, where a nice old couple live together with their animals, life runs smoothly to the rhythm of nature. Now... Imagine if, in this yard, a turnip was born. But not any old turnip! ...a GIANT TURNIP!!! So gigantic that nobody could pick it. What can be done? That is what we are going to discover in this simple and visual story which, as well as showing us the day to day tranquillity of those who live off and for the land, reminds us that even the smallest and weakest can have a... GIANT importance!



FICHA ARTÍSTICA

Original Text: Alexis Tolstoi
Dramaturgy: Nuno Clemente, Carlos Silva
Actor and Puppeteer: Carlos Silva
Direction: Leonor Bandeira
Set Design and Puppets: Planeta Zorg
Fotography: Paulo Colaço
Production: Partículas Elementares

ABOUT THE SHOW

The Giant Turnip is originally a Russian folk-tale by Aleksey Tolstoi, which has all the elements necessary for a fun, entertaining play in a single story.

The story of the Giant Turnip charms with its simplicity, and is a real classic with lessons to be learnt for all, and which, on the stage, features moments of fun, affection, effort, dedication and friendship.

With bucolic imagery, the Partículas Elementares company sensitively yet creatively illustrates the principle that strength is to be found in unity.



TECHNICAL REQUIREMENTS

Setting up time: 2:00h

Dismantling time: 1:00h

Stage Size: width 4m | depth 3m | height 3m

Actors: 1

Technicians: 1

SPACE

No need for blackout.

It can be performed in outdoor spaces, with day light.

LIGHT REQUIREMENTS

2 Profile Luminaires e 4 PCs (minimum de 1000 W);

Light console with 6 channels.

In day light outdoor spaces, no need for light equipment.

SOUND REQUIREMENTS

1 micro Headset;

PA adequate to the characteristics of the room;

1 mini jack plug for our MP4 device.

If necessary, we bring all the sound and light equipment.



ABOUT THE COMPANY

In the magical world of marionettes, Leonor Bandeira and Carlos Silva bring emotions, moments, and adventures to life; stories about one character or another which are turned into memories that last forever. These are wonderful slices of time that allow the reality of different lives to be discovered, lives that captivate and enchant, created with objects from everyday life and that highlight the simple features of a good story.

From show to show, from tale to tale, the Partículas Elementares company brings to the stage an immense sense of complicity between the performers and the audience, in a tender bond that encompasses a whole series of emotions from the word go. Simple stories—full of emotion, and lessons to be learnt and observed—give substance to a company that is committed to reinventing and deconstructing life itself.

Performing since 2003, the Portuguese puppet theatre company's main aim is to combine different artistic forms such as music, poetry, sculpture and painting, along with many other arts that merge in magical scenes and sets, and always feature an educational component. With its own production, Partículas Elementares Puppet Theatre is today an icon in its field, and boasts an extensive audience of both children and adults.



PARTÍCULAS ELEMENTARES **[teatro de marionetas]**

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