

International Puppet Festival - Ovar / Portugal
FIMO 2019



Partículas Elementares
presents:

Ninho / Nest



GENERAL INFORMATION

Title: Ninho (Nest)

Audience: Suitable for all audiences (recommended for ages of 6 and above)

Kind of Show: Puppet and object theater

Language: No words

Duration: 35 minutes

Recommended Audience Capacity: 50/60 pax

Premiere: 2018

Best Theater Show Award at Fimo 2019 - International Puppet Festival in Ovar, Portugal

SYNOPSIS

"I know of a nest.
In the nest is an egg.
And the round egg
Has a little bird,
Inside
(...)"

Ninho (Nest) takes its inspiration from one of the simplest poem by the Portuguese author Miguel Torga, Secret, who in just a few short lines reveals that a well kept secret can strengthen true friendship.



ARTISTIC TEAM

Original Idea: Carlos Silva

Director: Leonor Bandeira

Actor and Puppeteer: Carlos Silva

Set Design and Puppets: Leonor Bandeira

Light Design: João Sofio

Photo: Inês Samina

Production: Partículas Elementares

ABOUT THE SHOW

Ninho is the latest project by Partículas Elementares, and also their most adventurous, as the company has set out to tell the story without uttering a single word.

Pure visual poetry, the Nest unfolds in the details. With a minimalist plot, the narrative develops by chance; a child's curiosity, piqued purely by coincidence, unleashes a web of affection. On stage, Carlos Silva – the show's author and only performer – features in an unhurried performance, which gains traction through the expressive, emotive and surprising artwork of Leonor Bandeira. In a set with few props, and just one main character, 3 secondary elements and a soundtrack that complements the entire play, the Nest is a notable project that leaves the audience, children and adults alike, with a burning desire to let their imagination run wild.

Ninho is an invitation to appreciate the simple things in life—things that are easy to understand and that should be kept as the most important.



“A show that would be profoundly enjoyed by an audience of monks from a Zen monastery in Japan.”

Toni Rumbau - Titeresante, 04/06/2018

"The risk assumed by Carlos Silva, well complemented by the plastic work of Leonor Bandeira, was as great as it was remarkable: a work that connects his imagination to the imagination of spectators, children and adults.

In fact, the minimalism of the Elementary Particles style is ideal for capturing the attention of the little ones, who must create their own story from the elemental signs of representation: the little sounds of the character that replace the words, the image of the egg and the little bird newborn, the micro-movements that occur in the small space where the work is developed.

For when the action is reduced to a minimum, any detail, however small and insignificant, is greatly enhanced. (...)"

Toni Rumbau - Titeresante, 11/06/2018



TECHNICAL REQUIREMENTS

Setting up time: 2:00h

Dismantling Time: 1:00h

Stage Size: width 4m | depth 4m | height 3m

Actors: 1

Technicians: 1

SPACE

Total blackout is necessary.

In outdoor spaces, the show must be performed at night.

LIGHT AND SOUND REQUIREMENTS

We bring all equipment we need.



ABOUT THE COMPANY

In the magical world of marionettes, Leonor Bandeira and Carlos Silva bring emotions, moments, and adventures to life; stories about one character or another which are turned into memories that last forever. These are wonderful slices of time that allow the reality of different lives to be discovered, lives that captivate and enchant, created with objects from everyday life and that highlight the simple features of a good story.

From show to show, from tale to tale, the Partículas Elementares company brings to the stage an immense sense of complicity between the performers and the audience, in a tender bond that encompasses a whole series of emotions from the word go. Simple stories, full of emotion, and lessons to be learnt and observed, give substance to a company that is committed to reinventing and deconstructing life itself.

Performing since 2003, the Portuguese puppet theatre company's main aim is to combine different artistic forms such as music, poetry, sculpture and painting, along with many other arts that merge in magical scenes and sets, and always feature an educational component. With its own production, Partículas Elementares Puppet Theatre is today an icon in its field, and boasts an extensive audience of both children and adults.

PARTÍCULAS ELEMENTARES
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