



Partículas Elementares
presents:

I WANT THE MOON!

A simple story about complicated things



GENERAL INFORMATION

Title: I Want the Mon!

Recommended Age: 3 years and up

Kind of Show: Puppet and object theater

Language: Portuguese. Easily adaptable to other languages, few words

Duration: 45 minutes

Recommended Audience capacity: 150 pax

Premiere: 2016

SYNOPSIS

Once upon a time, there was a girl named Alice.

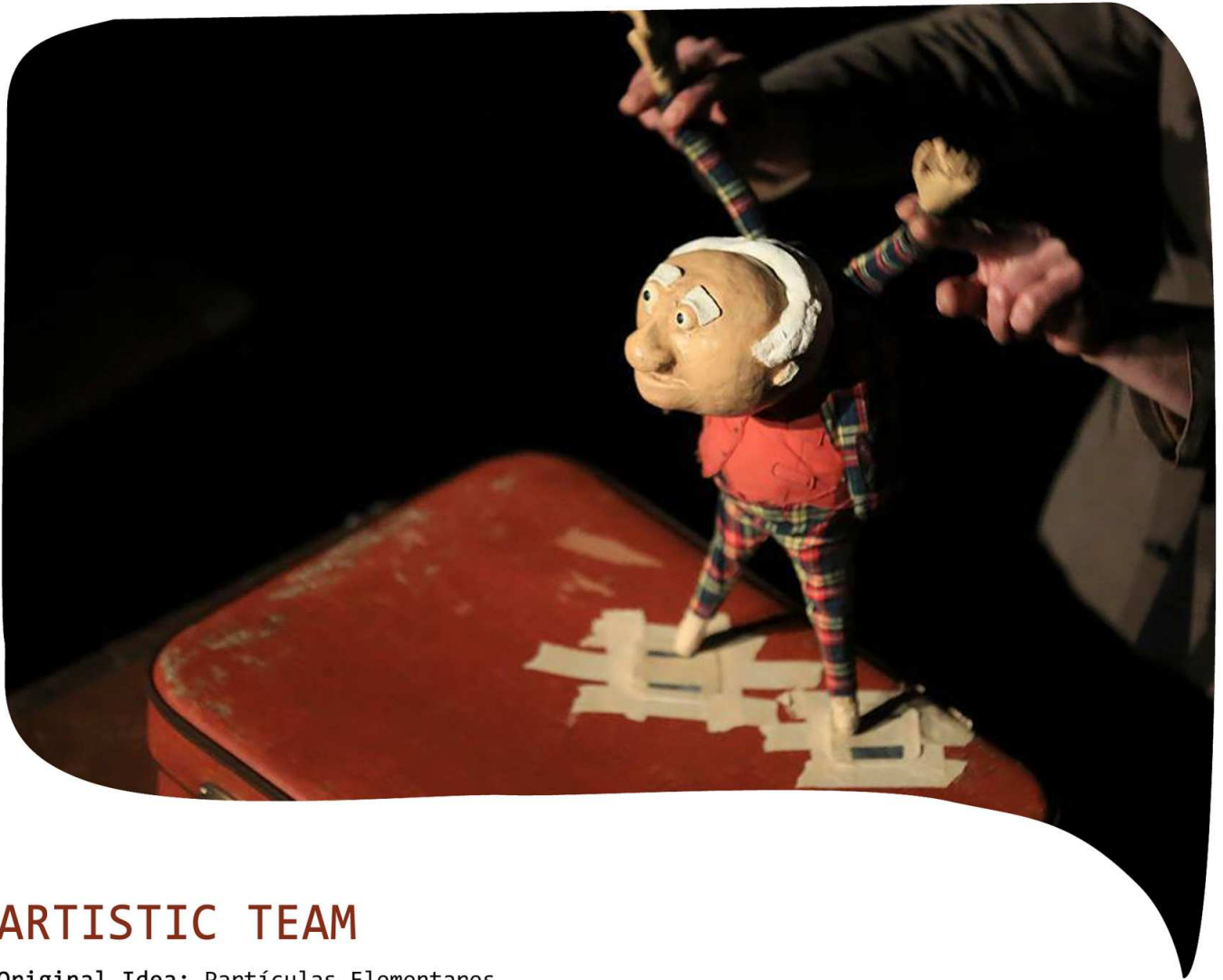
One day, Alice got sick and said that there was just one way for her to feel better... having the Moon.

Could her father fulfill her desire?

He thinks so, even because Alice's father is the President.

And the President always gets everything.

But... the Moon?!



ARTISTIC TEAM

Original Idea: Partículas Elementares
Actor and puppeteer: Carlos Silva
Direction: Leonor Bandeira
Set design and puppets: Planeta Zorg
Soundtrack: Accordéon Melancolique
Photo and Video: Natacha Sampaio
Production: Partículas Elementares

ABOUT THE SHOW

An impossible wish creates a story in which love is the starting point for everything. A story about emotions and the nature of these, where love takes on such huge dimensions that the impossibility of something happening is just a smokescreen. I want the moon! is a story about a little girl called Alice, who lived in a country by the sea and had everything a little girl could ever wish for. But she lacked the most important thing of all: the moon. So important that she became sick without it, sparking in her father the enormous desire to make her wishes reality. But was it really the moon that Alice wanted? On a stage divided into various suitcases - which are opened scene by scene, ensuring the story flows in an emotional, surprising and educational way - I want the moon! reveals how a true friend can be the key to our dreams and how, in the eyes of a child, the unattainable can be easily reached.



TECHNICAL REQUIREMENTS

Setting up time: 2:00h

Dismantling time: 1:00h

Stage Size: width 4m | depth 3m | height 3,50m

Actors: 1

Technicians: 1

SPACE

Total blackout is necessary.

In outdoor spaces, the show must be performed at night.

LIGHT REQUIREMENTS

2 Profile Luminaires e 4 PCs (minimum de 1000 W);

Light console with 6 channels.

SOUND REQUIREMENTS

1 micro Headset;

PA adequate to the characteristics of the room;

1 plug for an MP4 device (our equipment).

If necessary, we bring all the sound and light equipment.



ABOUT THE COMPANY

In the magical world of marionettes, Leonor Bandeira and Carlos Silva bring emotions, moments, and adventures to life; stories about one character or another which are turned into memories that last forever. These are wonderful slices of time that allow the reality of different lives to be discovered, lives that captivate and enchant, created with objects from everyday life and that highlight the simple features of a good story.

From show to show, from tale to tale, the Partículas Elementares company brings to the stage an immense sense of complicity between the performers and the audience, in a tender bond that encompasses a whole series of emotions from the word go. Simple stories, full of emotion, and lessons to be learnt and observed, give substance to a company that is committed to reinventing and deconstructing life itself.

Performing since 2003, the Portuguese puppet theatre company's main aim is to combine different artistic forms such as music, poetry, sculpture and painting, along with many other arts that merge in magical scenes and sets, and always feature an educational component. With its own production, Partículas Elementares Puppet Theatre is today an icon in its field, and boasts an extensive audience of both children and adults.



PARTÍCULAS ELEMENTARES
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